THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5579. *Thursday, Nov.* 7, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the second representation of Knowles's new Play, *Love*, met with the unanimous applause of a crowded and fashionable house. Ellen Tree, Anderson, and Madame Vestris, were enthusiastically cheered in their different characters, and we doubt not but this beautiful piece will bring much grist to the mill. *The Ringdoves* was the concluding entertainment.

DRURY LANE THEATRE.

COLMAN's excellent Comedy, *The Poor Gentleman*, was performed here last night, and received much applause. Dowton played *Sir Robert Bramble*; notwithstanding he acquitted himself well, we can recollect the time when we have been trebly delighted by his performance of the same character. Mr. Dowton is getting an old man, and we are grieved that "untoward events" have not allowed this worthy actor to retire from the stage long ago. *Ollapod* was humourously performed by Hammond, and Oxberry, as *Stephen Harrowby*, was very droll. G. Cooke, however, by no means came up to our ideas of the Farmer. Bennett's *Lieutenant*, and Vining's *Frederick*, were capital enactments. Miss Mordaunt was inanimate as *Emily*, but Mrs. Selby's *Miss McTab* was a really good piece of acting. At the end of the Comedy the original epilogue was spoken by the whole of the characters. *The Fairy Lake* concluded. *Cinderella* will be produced on Tuesday next, when Miss Lacy makes her *début*. A new Farce, entitled *Don't be Frighten'd*, will be produced on Saturday.

HAY-MARKET THEATRE.

The Sea-Captain, His Last Legs, and *My Wife's Dentist*, were repeated last night to an overflowing house. The new Play went off with if possible increased approbation. Macready gains much applause in the delivery of the following lines, illustrative of love at sea:

> "*Thus*, Violet, nay—
> For when had true love words for *all* its secrets?
> In some sweet night, becalmed upon the deep,
> The blue air breathless in the starry peace,
> After long silence hush'd as heaven, but fill'd
> With happy thoughts, as heaven with angels, thou
> Shalt lift thine eyes to mine, and with a glance,
> Learn how the lonely love!"

ADELPHI.—This house is densely crowded every evening to witness the excellent new production, *Jack Sheppard*, which for scenic incidents, and good acting, is almost without a rival. It is nightly hailed with a tumult of applause by an overflowing Theatre, and will no doubt continue to run for a great length of time.

E. & J. Thomas, Printers, 6, Exeter Street, Strand

Mr. George Wild is also performing his popular character, *Nobbs*, in *Our Beadle*, and Beverley's *Dancing Barber*, in Selby's laughable Farce of that name, completes the nightly amusement of the audience.

VICTORIA.—At half-price, each evening, there is difficulty in procuring a vacant seat in any part of this Theatre, *Jack Sheppard* has proved so immensely attractive. A Drama, founded on the deeds of Mr. Guy Faux, has, during the week, become popular. The fair lessee determining to make her version of the French Drama, *The Devil's Daughter*, as complete as possible, has postponed its production till Monday next, when it will be brought forward with great splendor.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE'S Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, Shakspeare's Historical Play of

HENRY IV.

King Henry the Fourth, Mr ARCHER,
Henry, Prince of Wales.....Mr HENRY MARSTON,
Prince John of Lancaster, Miss PETTIFER,
The Earl of Westmoreland.....Mr J. W. RAY,
Thomas Percy, Earl of Worcester, Mr BAKER,
Henry Percy, Earl of Northumberland .....Mr G. COOKE,
Henry Percy, surnamed Hotspur, (*his Son*) Mr ELTON,
The Earl of Douglas.....Mr MELVILLE,
Sir Richard Vernon, Mr ROBERTS,
Sir John Falstaff.....Mr HACKETT,
Sir Walter Blunt...Mr DURUSET, Poins...Mr J. LEE,
Carriers.....Mr COMPTON, and Mr W. J. HAMMOND,
Francis, Mr OXBERRY,
Peto...Mr ATTWOOD, Bardolph...Mr YARNOLD,
Sheriff....Mr HOWELL, Servant.... Mr MEARS,
Travellers.....Messrs. HUCKEL, RICHARDSON, &c.
Lady Percy..Mrs ASHTON, Dame Quickly..Mrs SELBY,

In the Course of the Evening, the **BAND** will perform
Overture—"Le Dieu et la Bayadere"—Auber. *Overture—"Fairy Lake"—Lee.*,
Musical Director, Mr A LEE, *Leader, Mr ELIASON.*

To conclude with, a Musical Romance, (founded on the Opera of "*Le Lac des Fees*,") the Music by Auber, Herold, Marschner, and Mercadante; the whole arranged and adapted by A. LEE, called The

FAIRY LAKE!

Count Rhodolphe de Croningburgh, (*a Sportsman*) Mr LEFFLER,
Albert, (*a Student*) Mr FRAZER,
Fritz (*his Friend*) Mr ATTWOOD, Tiek (*a Shepherd*) Mr Yarnold,
Issacher, (*a Jew*) Mr DURUSET, Wilhelm, Mr G. COOKE,
Adolphe, Mr FENTON, Michael, Mr MEARS, Pierre, Mr HUCKEL
Pilker, Mr HOWELL, Kortz, Mr HATTON.
Marguerite..(*Hostess of "The Golden Crown"*)..Mrs SELBY,
Zela, (*a Fairy*) Mrs WAYLETT,
Zephyrine, Mrs A. BEAUMONT, Etoile, Miss PETTIFER,
Azurine, Madame PILATI, Celestine, Mrs BARNETT,
Bonheur.....Mrs MELVILLE, Ariel.....Miss BARNETT,
Argentine, (*the Fairy Queen*) Miss TYRER.

In Act III.—A Mythological Masque.

Mars, Mr GILBERT, Venus, Miss BALLIN,
Hymen..Master MARSHALL, Cupid..Miss MARSHALL.

A BOHEMIAN DANCE.

By Mess. Gouriet, King, Sutton, Smith—Mesdames Reed, Miller, &c.

DANSE D'ESPAGNE

By Mesds. Frood, Griffiths, Hall, Smith, Green, Bodman, Wardlow, &c.

SCENERY.—The Lake,—Moonlight. Court-Yard of the Hostelrie of the Rheinburgh. The Study, Rheinpforte! (Gate of the Rhine,) and the grand Platz, Cologne. Retreat of the Queen of Air! Dungeon! The Lake—Sunset

To-morrow, The Hypocrite, and The Fairy Lake.

Theatre Royal, Haymarket.

This Evening, (7th T'me) a New and Original Play. in Five Acts, by
SIR EDWARD LYTTON BULWER, BART,
called The

SEA-CAPTAIN;

Or, THE BIRTHRIGHT!

With entirely New Scenery, Dresses, and Appointments.

The Scenery by Mr PHILLIPS, &c. The Dresses by Mr BARNETT, &c

Time occupied by the Action, One Day. Date, Reign of Elizabeth

Percy, Lord Ashdale, (*Heir of Lady Arundel,*) Mr J. WEBSTER,
Sir Maurice Beevor, (*Cousin to Lady Arundel,*) Mr STRICKLAND,
Norman, (*Captain of a Ship of War,*) Mr MACREADY,
Falkner, (*his Lieutenant,*) Mr HOWE,
Giles Gaussen..... (*a Pirate,*).... .....Mr O. SMITH,
Luke, & Michæl, (*Pirates,*) Mr GALLOT, & Mr GREEN,
Onslow, (*a Priest, Foster Father to Norman,*) Mr PHELPS,
Landlord, Mr T. F. MATHEWS, Walters, Mr WORRELL,
Sailors, Servants. &c,

Lady Arundel, (*a Countess in her own right,*) Mrs WARNER,
Violet,.. (*Consin to Lord Ashdale,*).. Miss HELEN FAUCIT,
Mistress Prudence,.....Mrs W. CLIFFORD.

To which will be added (21st time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) Mr POWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY;
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.

Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with the Comedy of

My Wife's Mother

Uncle Foozle, Mr STRICKLAND, Mr Budd, Mr W. LACY,
Mr Waverly, Mr WORRELL, Thomas, Mr T. F. MATHEWS,
Mrs Quickfidget, Mrs GLOVER,
Mrs Fitzosborne, Miss GALLOT, Cook, Mrs GALLLO,
Mrs Budd, Mrs WALEER LACY.

T-morrow, The Sea-Captain, His Last Legs, and Fortune's Frolic.

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